



**Licensing Act 2003
Section 24
Premises licence**

Trading Standards (Licensing Section), City of London
PO Box 270 Guildhall, London EC2P 2EJ

Premises licence number

LN/200500763

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Barbican Centre, Silk Street

Post town

London

Post code

EC2Y 8DS

Telephone number

020 7638 4141

Where the licence is time limited - the dates

Licensable activities authorised by the licence

Alcohol Sales, Perform Play, Exhibit Film, Live Music (e), Recorded Music (f),
Perform Dance (g), Making Music (i), Provision of Dance (j), Late Night Refreshment

The times the licence authorises the carrying out of licensable activities

Alcohol Sales

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

A temporary bar may be permitted on the Lakeside Terrace on no more than 28 days per calendar year to permit the sale and supply of alcohol between 11.00 and 20.00.

The times the licence authorises the carrying out of licensable activities cont'd

Perform Play

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

On no more than 28 days per calendar year the Sculpture Court may be used for the performance of plays until 22.30. On no more than 14 days per calendar year the Lakeside Terrace may be used for the performance of plays until 23.00.

Exhibit Film

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

Live Music (e)

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

On no more than 25 occasions per calendar year, in the stalls foyer area on Level -1, Live Music may continue until 02.00.

Recorded Music (f)

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

On no more than 25 occasions per calendar year, in the stalls foyer area on Level -1, Recorded Music may continue until 02.00. On no more than 15 occasions per calendar year Recorded Music may be provided in front of house area within the Art Gallery on Level 3.

On no more than two occasions per calendar year Recorded Music may be provided until 23.00 on the Lakeside Terrace following 10 working days written notice to the Police and City of London. Subject to their usual written consent and with a copy of the Barbican Centre's written notice being forwarded to the Barbican Association for information.

Perform Dance (g)

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

On no more than 25 occasions per calendar year, in the stalls foyer area on Level -1, Performance of Dance may continue until 02.00.

The times the licence authorises the carrying out of licensable activities cont'd

Making Music (i)

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

On no more than 25 occasions per calendar year, in the stalls foyer area on Level -1, Making Music may continue until 02.00.

Provision of Dance (j)

Sunday	09:00 - 01:00	-
Monday	09:00 - 01:00	-
Tuesday	09:00 - 01:00	-
Wednesday	09:00 - 01:00	-
Thursday	09:00 - 01:00	-
Friday	09:00 - 01:00	-
Saturday	09:00 - 01:00	-

On no more than 25 occasions per calendar year, in the stalls foyer area on Level -1, Provision of Dance may continue until 02.00.

Late Night Refreshment

Sunday	23:00 - 01:00	-
Monday	23:00 - 01:00	-
Tuesday	23:00 - 01:00	-
Wednesday	23:00 - 01:00	-
Thursday	23:00 - 01:00	-
Friday	23:00 - 01:00	-
Saturday	23:00 - 01:00	-

The opening hours of the premises

Opening Hours

Sunday	08:00 - 02:00	-
Monday	08:00 - 02:00	-
Tuesday	08:00 - 02:00	-
Wednesday	08:00 - 02:00	-
Thursday	08:00 - 02:00	-
Friday	08:00 - 02:00	-
Saturday	08:00 - 02:00	-

Notwithstanding these usual opening times, the premises, in accordance with the converted right, may choose to open to the public at any time for non-licensable activity.

Where the licence authorises supplies of alcohol - whether these are on and/or off supplies

On & Off the Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

City of London Corporation
PO Box 270, Guildhall
Basinghall Street
London
EC2P 2EJ

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

David A Duncan

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol

10819 - Tower Hamlets

Date granted 21st September 2005



Latest Amendment 11th August 2015

Director of Environmental Services

Annex 1 - Mandatory conditions

Alcohol

There shall be no sale or supply of alcohol when there is no Designated Premises Supervisor (DPS) in respect of this premises licence or at a time when the DPS does not hold a personal licence or when his/her licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

- In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

- The policy must require individuals who appear to the responsible person to be under 18 (or such age specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

The responsible person shall ensure that where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- Beer or Cider: ½ pint
- Gin, Rum, Vodka or Whisky: 25ml or 35ml
- Still wine in a glass: 125ml

Customers must be made aware of the availability of the above measures.

* Alcohol minimum permitted price - from 28 May 2014 - on and off sales/supply

1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2 For the purposes of the condition set out in paragraph 1 —

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

where—

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence —

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

3 Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4 (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervisors

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.

Films

Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under s4 Video Recordings Act 1984.

Where the film classification is not specified or the relevant licensing authority has notified the premises holder under s20(3)(b) Licensing act 2003, the admission of children must be restricted in accordance with any recommendation made by the Local Authority.

BBFC is specified in this licence as the film classification body.

Annex 2 - Conditions consistent with the Operating Schedule

1) The following activities are permitted under the terms of this licence:

- a) Consumption of alcohol on the premises or the taking or supply of alcohol to any person residing in the licensed premises
- b) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered.
- c) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied.

2) SOURCE: S.168, 171, 201 LA 1964

TYPES OF PREMISES: On-licence, no children's certificate

TYPE OF RESTRICTION: Children in bars.

WORDING OF CONDITION:

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (a) He is the child of the holder of the premises licence.
- (b) He resides in the premises, but is not employed there.
- (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary. In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

3) SOURCE: S.166 LA 1964

TYPES OF PREMISES: On-licence.

TYPE OF RESTRICTION: Credit Sales.

WORDING OF CONDITION:

Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied:

- (a) with and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal.

- (b) for consumption by a person residing in the premises or his guest and paid for together with his accommodation.
 - (c) to a canteen or a mess.
- 4) The premises may be used for the provision of private entertainment as previously permitted under the Private Places of Entertainment (Licensing) Act 1967.
- 5) Permission is given for the premises to open for all licensed activities from the commencement of trading on New Years Eve until the end of trading on New Years Day.
- 6) On no more than 10 occasions per calendar year plays, films, live and recorded music, performance and provision of dance and the facility of making music may take place for a continuous period of 24 hours following 10 working days written notice to the Police and City of London. Subject to their usual written consent and with a copy of the Barbican Centre's written notice being forwarded to the Barbican Association for information.
- 7) On no more than 10 occasions per calendar year, sale and supply of alcohol and late night refreshment may be provided continuously from 23.00 until 05.00 in conjunction with other licensable activities following 10 working days written notice to the Police and City of London. Subject to their usual written consent and with a copy of the Barbican Centre's written notice being forwarded to the Barbican Association for information.
- 8) On no more than 25 occasions per calendar year, sale and supply of alcohol and late night refreshment may be provided until 02.00 in the stalls foyer area on level -1 following 10 working days written notice to the Police and City of London. Subject to their usual written consent and with a copy of the Barbican Centre's written notice being forwarded to the Barbican Association for information.
- 9) On no more than 2 occasions per calendar year, in the Sculpture Court, sale and supply of alcohol and late night refreshment may be provided until 01.00 following 10 working days written notice to the Police and City of London. Subject to their usual written consent and with a copy of the Barbican Centre's written notice being forwarded to the Barbican Association for information.
- 10) On no more than 28 days per calendar year Live Music may be provided on the Lakeside Terrace for 50 minute periods only, with 30 minute breaks, for a maximum of 2 hours per day between 12.00 and 19.00.
- 11) No amplified music will be permitted on the Lakeside Terrace, except on no more than 2 occasions until 23.00 following 10 working days written notice to the Police and City of London. Subject to their usual written consent and with a copy of the Barbican Centre's written notice being forwarded to the Barbican Association for information.

Public Entertainment

The Barbican Centre is licensed to provide the following regulated public entertainment in the areas stated and in accordance with the conditions as set out below:

The Performance of Plays

Barbican Theatre, Pit Theatre, Concert Hall and Foyer, Terrace Foyer, Lakeside Terrace, Sculpture Court, Choir Rooms, Garden Room, Conservatory, Conservatory Terrace, Art Gallery Level 3, Art Gallery Level 4.

Weekday and Sunday Music and Dancing

Barbican Theatre, Pit Theatre, Concert Hall, Foyers, Lakeside Terrace, Sculpture Court/Frobisher Crescent, Choir Rooms, Garden Room, Conservatory, Conservatory Terrace, Art Gallery Level 3, Art Gallery Level 4, The Gin Joint, Bonfire, Barbican Kitchen, Cinemas 1, 2 & 3.

Restricted Film Exhibitions

Art Gallery Levels 3 & 4, Cinema 1 Foyer, Auditorium 1 Foyer, Auditorium 2 Foyer, Curve Level 0, Art Space C Level 0.

Film Exhibition Licence

Concert Hall, Cinemas 1, 2 & 3, Pit Theatre, Main Theatre. All foyer spaces and linked foyer spaces, including the Hammerson Room, Fountain Room and the Silk Street Entrance.

Children's Film Exhibitions

Concert Hall, Cinemas 1, 2 & 3

Sunday Film Exhibition

Concert Hall, Cinemas 1, 2 & 3, Pit Theatre, Main Theatre.

(Any reference in the following converted conditions to the term "consent/permission of the Corporation shall be omitted).

CONDITIONS APPLICABLE TO ALL LICENCES (EXCEPT RESTRICTED FILM)

- (i) Whilst the premises are in use under the licence the fire alarm change-over switch shall be so operated that the fire alarm bells in the public areas of the licensed portions of the premises are rendered inoperative and replaced by the light and buzzer system in conjunction with the approved fire drill procedure.
- (ii) Locking bars shall be removed from all exit doors together with the approved locking staples fitted to level 0 Lakeside and Silk Street entrance/exit doors before the public are admitted to the premises. No other locking arrangements shall be introduced without the express permission of the Corporation/
- (iii) An attendant shall be on duty in the Foyer Cloakrooms, for the purposes of safety and fire prevention, during the whole time they are in use.
- (iv) Chairs, except when being used in approved positions, shall be stored in a sprinklered store kept for that purpose only and when so stored shall not be stacked more than 6 chairs high.

- (v) There shall be no obstruction to persons passing through the Foyers or across the external Lakeside area by:-
 - (a) loose chairs and/or tables, or
 - (b) any other equipment used in connection with the use or maintenance of the premises.
- (vi) (a) When the Concert Hall piano lift is being operated an attendant shall be positioned on stage by the opening.
 - (b) The overhead cradle shall not be operated whilst the hall is in use under the licence without the consent of the Corporation.
- (vii) The level -1 (old level 3) shutters between the Roadway and Foyers shall be kept in the fully open position during the whole time the premises are occupied.
- (viii) The automatic self-closing arrangements to all rolling steel shutters shall be tested at intervals of not more than 6 months by a suitably qualified engineer or other competent person; the result of such tests shall be recorded in a log book which shall be kept available for inspection by the Corporation.
- (ix) The automatic self-closing arrangements to each fire damper shall be tested at intervals of not more than 12 months by a suitably qualified engineer or other competent person and a record of such tests shall be maintained as in condition (xi) foregoing.
- (x) A schedule of the number and location of all steel fire dampers in the ventilating system duct work shall be provided and kept at all times with the log book referred to in condition (xi) above and be available for inspection by the Corporation.
- (xi) The automatic devices in connection with the downward system of ventilation shall be regularly examined and tested by a competent person. The staff of the premises shall be made conversant, as part of the fire drill, with the operation of the ventilation controls.
- (xii) The approved platform in the Lakeside Foyer shall be used only in the designated position.
- (xiii) Notwithstanding Rule of Management No. 36, wheelchairs may be admitted into the premises only in accordance with the Corporation's letter dated 22 December 1999.

CONDITIONS RELATING TO FILM EXHIBITION LICENCES

- (i) No person shall be allowed in the void above Cinema 1 during a performance therein.

- (ii) The number of persons accommodated at any one time shall not exceed the following:
- Concert Hall - 1993
 - Cinema 1 - 288 (including boxes)
 - Auditorium 1 - 255
 - Auditorium 2 - 153
- (iii) In respect of the Barbican Main Theatre and Pit Theatre the following technical restrictions apply to film projection not within a dedicated projection room.
- a) projectors shall use non-flammable film of 16 mm or less and shall be sited on suitable robust stands;
 - b) the audience shall not be permitted to smoke or be within 1 metre of the projector;
 - c) screens shall be positioned so that the viewing angle from any seat to the top edge does not exceed 35°
- (iv) The exhibition of films in all foyer spaces and linked foyer spaces, including the Hammerson Room, Fountain Room and the Silk Street Entrance, is only permitted between the hours 09:00 and 23:00 every day.

CONDITIONS RELATING TO MUSIC & DANCING & PLAYS LICENCE

- (i) Any scenery to be kept or used in the Sculpture Court, Lakeside Terrace, Terrace Foyer, Concert Hall and/or the Pit shall be constructed only from such materials as the Corporation accepts for use on open stages.
- (ii) The sliding partitions to the Choir Rooms marked A, B, D and E on the submitted plan, shall be secured back in the fully open position, in such a manner as to require a key to release them, during the whole of the time that the Choir Rooms are used under the licence.
- (iii) The seating layouts to the Choir Rooms shall be set out in accordance with the approved plan.

CONDITIONS RELATING TO MUSIC & DANCING LICENCES

- (i) No additional tables or seating shall be provided in Foyers or on the Lakeside Terrace without the prior consent of the Corporation in writing.
- (ii) Demountable platform(s) shall be constructed to the Corporation's satisfaction and shall be erected only in positions already approved by the Corporation.
- (iii) During use of this licence in the Sculpture Court and/or the Lakeside Terrace, the sanitary accommodation shall be adequately signposted.
- (iv) (a) There shall be no playing of amplified music in the following areas:-

**Conservatory, Bonfire, Conservatory Terrace,
The Gin Joint, Barbican Kitchen,
Art Gallery Level 3, Art Gallery Level 4**

- (b) In respect to the Garden Room Only:-

i) no amplified sound will be permitted after 11pm, and;

ii) two decibel noise limiters with double tripping mechanisms must be operating during functions where amplified music is used and these devices must be set at 95dB(L). If the device is activated or “tripped” once, the Centre’s duty manager must be called to reset the device. If the device is “tripped” a second time the function would have to continue without the use of amplified music.

INFORMATIVE: The Managing Director of the Barbican Centre shall consult with the Trading Standards & Veterinary Services Director regarding any proposed use of amplified sound in the Sculpture Court and Frobisher Crescent.

(v) The number of persons accommodated at any one time shall not exceed the following:

Concert Hall	- 1,993	Garden Room	- 300
Choir Rooms	- 200	Conservatory	- 200
Foyer (Level -1)	- 1,000	Conservatory Terrace	- 200
Foyer (Level 0)	- 2,000	Art Gallery Level 3	- 300
Lakeside Terrace (L0)	- 800	Art Gallery Level 4	- 200
Sculpture Court (L3)	- 2,000	The Gin Joint	- 150
Barbican Theatre	- 1,162	Bonfire	- 150
Pit Theatre	- 245	Barbican Kitchen	- 250

CONDITIONS RELATING TO PLAYS LICENCES

(i) Barbican Theatre: The Level B sound doors shall be kept fully closed at all times that the public are in the Theatre.

(ii) The windows to the Pit Theatre control room shall be kept closed during any performance in the Pit Theatre.

(iii) No person shall be allowed on the lighting bridges above the Auditorium during the performance therein.

(iv) The general lighting in the Theatre Auditorium shall be at full brilliance when the invalid hoists are operated.

(v) An attendant shall be stationed in the Auditorium adjacent to each stage flipper extension when the safety curtain is operated.

(vi) (a) There shall be no playing of amplified music in the following areas:-

Conservatory
Conservatory Terrace
Art Gallery Level 3
Art Gallery Level 4

(b) In respect to the Garden Room Only:-

i) no amplified sound will be permitted after 11pm, and;

ii) two decibel noise limiters with double tripping mechanisms must be operating during functions where amplified music is used, and these devices must be set at 95dB(L). If the device is activated or 'tripped' once, the Centre's duty manager must be called to reset the device. If the device is 'tripped' a second time, the function would have to continue without the use of amplified music.

(vii) The number of persons accommodated at any one time shall not exceed the following:

Barbican Theatre	-	1,162	Garden Room	-	300
Pit Theatre	-	245	Conservatory	-	200
Concert Hall	-	1,993	Conservatory Terrace	-	200
Choir Rooms	-	200	Art Gallery Level 3	-	300
			Art Gallery Level 4	-	200

CONDITIONS RELATING TO RESTRICTED FILM EXHIBITION LICENCE

- i) Whilst the premises are in use under the licence the fire alarm change-over switch shall be so operated that the fire alarm bells in the public areas of the licensed portions of the premises are rendered inoperative and replaced by the light and buzzer system in conjunction with the approved fire drill procedure.
- ii) Locking bars shall be removed from all exit doors together with the approved locking staples fitted to level 0 Lakeside and Silk Street entrance/exit doors before the public are admitted to the premises. No other locking arrangements shall be introduced without the express permission of the Corporation.
- iii) An attendant shall be on duty in the Foyer Cloakrooms, for the purposes of safety and fire prevention, during the whole time they are in use.
- iv) Whilst the premises are in use under the licence the Foyers, other than the Bars, shall not be used for a separate assembly of persons or for exhibitions or bazaars (including preparation, and dismantling) except with the consent in writing of the Corporation in its licensing capacity.
- v) No part of the building shall be used for exhibition purpose without the prior consent of the Corporation in writing.
- vi) Chairs, except when being used in approved positions, shall be stored in a sprinklered store kept for that purpose only and when so stored shall not be stacked more than 6 chairs high.
- vii) There shall be no obstruction to persons passing through the Foyers or across the external Lakeside area by:-
 - (a) loose chairs and/or tables, or
 - (b) any other equipment used in connection with the use or maintenance of the premises.
- viii) The level -1 (old level 3) shutters between the Roadway and Foyers shall be kept in the fully open position during the whole time the premises are occupied.

- ix) The automatic self-closing arrangements to all rolling steel shutters shall be tested at intervals of not more than 6 months by a suitably qualified engineer or other competent person; the result of such tests shall be recorded in a log book which shall be kept available for inspection by the Corporation.
- x) The automatic self-closing arrangements to each fire damper shall be tested at intervals of not more than 12 months by a suitably qualified engineer or other competent person and a record of such tests shall be maintained as in condition (xi) foregoing.
- xi) A schedule of the number and location of all steel fire dampers in the ventilating system duct work shall be provided and kept at all times with the log book referred to in condition (xi) above and be available for inspection by the Corporation.
- xii) The automatic devices in connection with the downward system of ventilation shall be regularly examined and tested by a competent person. The staff of the premises shall be made conversant, as part of the fire drill, with the operation of the ventilation controls.
- xiii) The approved platform in the Lakeside Foyer shall be used only in the designated position.

CONDITION APPLICABLE TO ALL LICENCES

Where door supervisors are employed at the premises a register shall be maintained in which the name, SIA registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be available at all times for inspection by an officer of the Corporation or police officer.

Annex 3 - Conditions attached after a hearing by the licensing authority

The following resolutions and conditions were agreed by the City of London's Licensing Sub-Committee at a hearing held on 21st September 2005.

- 1) The conversion of the existing licence is approved.
- 2) The variations as per the Application to vary a premises licence dated 28th July 2005 are permitted subject to the following:-
 - (a) That where reference was made within the application to '5 working days notice to the Police and the Corporation of London and subject to their consent' this be replaced with "10 working days written notice to the Police and the Corporation of London, subject to their usual written consent, and with a copy of the Barbican Centre's written notice being forward to the Barbican Association for information".
 - (b) That a temporary bar may be permitted on the Lakeside Terrace on no more than 28 days per calendar year to permit the sale and supply of alcohol between 11.00 and 20.00.
 - (c) That on no more than 28 days per calendar year, Sculpture Court may be used for the performance of plays until 22.30.
 - (d) That on no more than 14 days per calendar year, the Lakeside Terrace may be used for the performance of plays until 23.00.
 - (e) That Appendix C of the Application reads as follows :-
 1. That on no more than 28 days per calendar year live music on the Lakeside Terrace may be provided to take place for 50 minute periods only with 30 minute breaks for a maximum of 2 hours per day between 12.00 and 19.00.
 2. No amplified music will be permitted except on no more than 2 occasions until 23.00 following 10 working days notice to the Environmental Health Department of the Corporation of London and being subject to their consent.
 - (f) That an Appendix D be inserted (following written confirmation from the Applicant to the Corporation of London) to read:
 - i. "Any reference to a licensable act as a non-standard timing for no more than 10 occasions per year shall be a reference to the total of 10 occasions for all types of licensable activities".
 - ii. "Any reference to a licensable act as a non-standard timing for no more than 25 occasions per year shall be a reference to the total of 25 occasions for all types of licensable activities".
- 3) The primary activity of Bonfire and the Barbican Kitchen is to be for the use as restaurants.
- 4) The Sub-Committee expects the Barbican Centre to actively discourage patrons to consume alcohol outside the building after 23.00.

The following conditions/resolutions were agreed by the City of London Licensing Sub-Committee at a hearing held on 21st April 2011

1. Revision to plans as highlighted in annex 4.

Annex 4 - Plans

City of London - Barbican Arts Centre & Exhibition Halls

Level -3	BC/FPL-3-FS/A1-04	July 2005	
Level -2	BC/FPL-2-FS/A1-04 / FS.1970/FOY/E/4000		2005
Level -1	A629 005 / FS.1970/FOY/E/4000		2005
Mezzanine Level	BC/FPML-FS/A1-04	July 2005	
Level 0	BC/FPL0-FS/A1-04	July 2005	
Level 1	BC/FPL1-FS/A1-04	July 2005	
Level 2	BC/FPL2-FS/A1-04	July 2005	
Level 3	BC/FPL3-FS/A1-04	July 2005	
Level 4	BC/FPL4-FS/A1-04	July 2005	
Level 5	BC/FPL5-FS/A1-04	July 2005	
Level 6	BC/FPL6-FS/A1-04	July 2005	
(Non Licensed Area)			
Level 7	BC/FPL7-FS/A1-04	July 2005	
(Non Licensed Area)			
Level 8	BC/FPL8-FS/A1-04	July 2005	
(Non Licensed Area)			
Level 9	BC/FPL9-FS/A1-04	July 2005	
(Non Licensed Area)			
Ex Hall 1-Lower Floor	E/00/A1/EX1L	July 2000	
Ex Hall 1-Upper Floor	E/00/A1/EX1U	July 2000	
Ex Hall 2-Lower Floor	E/00/A1/EX2L	July 2000	
Ex Hall 2-Upper Floor	E/00/A1/EX2U	July 2000	

Barbican Centre Ground Floor Site Plan

Reference: (00) 00

Date: 04.15

Floor Plan - Level 1

Reference: BC/FPL1/A3-02

Date: Aug 07

Espresso Bar - Existing Detail Plan

Reference: (00) 01.41 EX

Date: 07.15

Espresso Bar Detail Plan

Reference: (00) 01.41 Rev B

Date: 04.15

Barbican Kitchen

Reference: (00) 01.3.1

Date: 04.15

Barbican Foodhall (Barbican Kitchen) Licensing Plan

Reference: (00) 01.3.2

Date: 04.15

020 General Arrangements

Reference: 619(AB)024

Date: March 2010

Bonfire Restaurant - Proposed Layout for planning

Reference: 6921-1-140

Date: 12.06.15

The following conditions/resolutions were agreed by the City of London Licensing Sub-Committee at a hearing held on 21st April 2011

General Arrangements Ground Floor

Reference: 619(AB)023 Revision E

Date: March 2010

General Arrangements First Floor

Reference: 619(AB)024 Revision E

Date: March 2010

Bar Area Plan Proposed

Reference: 414 SK 04

Date: March 2010

Proposed Fire Strategy Barbican Garden Room Level 03

Reference: DMWR/A1/00300

Date: 27/02/13

Proposed Fire Strategy Barbican Conservatory Level 04

Reference: DMWR/A1/00300

Date: 27/02/13