

For immediate release: Wednesday 13 March 2024



## Barbican announces Lee Gamble and Marina Herlop double bill

**Lee Gamble and Marina Herlop**  
**Friday 31 May 2024, 8pm**  
**Barbican Hall**  
**Tickets from £20 plus booking fee**

In a special Unsound commission and Sonar Festival co-production, British artist **Lee Gamble** collaborates with Spanish choreographer **Candela Capitán** to bring his new album *Models* to the stage in a double bill performance joined by Catalanian composer, vocalist, and pianist **Marina Herlop**.

Exploring mimicry and simulation, *Models* (released by Hyperdub in 2023) works with a set of simulated voices singing in an almost wordless, AI-generated, and synthetic language that reverberates across the last few decades of pop history. Through embodiment, repetition, mechanisation and the sharing of physical signals, the piece creates a liminal space between the eerie sonics of its voices and the uncanny movement of performers, mobilising it against limitations imposed on the body by contemporary technologies. Measuring the IRL experience against the mediated experience via technology, the performers stream their close ups throughout the piece via Instagram live.

**Marina Herlop's** vibrant, polymorphous album *Pripyat* (released by PAN, 2022) rendered her environment in posthuman form, drawing inspiration from Carnatic music of southern India to create sumptuous, chimeric compositions. On October 27, 2023 she brought these gestures full circle with the release of her critically lauded LP *Nekkuja* (PAN).

In this double bill, both musicians will bring their cutting-edge creations to the Barbican stage for a night of boundary-pushing electronic music.

### **Credits for *Models***

Concept and art direction, music, and sound design: Lee Gamble  
Performance direction and choreography, staging: Candela Capitán  
Performed by: Julia Romero Soriano, Mariona Moranta Capllonch, Virginia Martin Mateos  
Light design: TBC  
Costume concept: Candela Capitán  
Dramaturgy assistance: Joan Morey  
Harnesses: Josep Pagà Lleixà  
*Models* is commissioned by Unsound and co-produced by Sonar.

Produced by the Barbican

[Find out more](#)

## BARBICAN PROMOTIONS COMING UP IN 2024

- Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- Piano Day 2024 ([Wed 27 Mar 2024, Freestage Level G, 5pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 8pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs + Mariachi Las Adelitas ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 8pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- **NEW:** Lee Gamble and Marina Herlop ([Friday 31 May 2024, Barbican Hall, 8pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- James Vincent McMorrow ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- *Whiplash – In Concert* ([Thurs 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))

- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

## **BARBICAN PROMOTIONS COMING UP IN 2025**

- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

**ENDS**

### **Notes to Editors**

**For further information, images or to arrange interviews about Barbican promotions please contact:**

**Ed Maitland Smith, Communications Manager for Music**

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

t – 0203 834 1115

**Simone Gibbs, Communications Officer for Music**

e – [Simone.Gibbs@barbican.org.uk](mailto:Simone.Gibbs@barbican.org.uk)

t – 0203 834 1185

**Lucy Thraves, Communications Assistant for Music**

e – [Lucy.Thraves@barbican.org.uk](mailto:Lucy.Thraves@barbican.org.uk)

### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities, and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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