

barbican

**Patrons'
Event
Calendar**

**Spring and
Summer 2024**

Spring and Summer 2024

At a Glance

Events for Patrons

Friday 2nd February:
Joyce DiDonato performs Dido and Aeneas

All Patrons, Post-Concert meet and greet backstage

Wednesday 7th February:
Barbican's Annual Dinner
Director's Circle, from 6:45pm

Monday 12th February:
Unravel: The Power and Politics of Textiles in Art

All Patrons, Special Preview with speeches and champagne

Tuesday 12th March:
Soufiane Ababri

All Patrons, Exhibition Opening Drinks Reception

Friday 10th May:
Mary Said What She Said

All Patrons, Pre-Theatre Reception with speeches and champagne

Monday 3rd June:
Los Angeles Philharmonic/Gustavo Dudamel perform Fidelio

All Patrons, Pre-Concert Reception with speeches and champagne

Tuesday 18th June:
Kiss Me, Kate Press Night
Principal Patrons and Director's Circle Complimentary Tickets and Pre-and-Post-Show Party

Wednesday 26th June:
Francis Alÿs
All Patrons, Special Preview with speeches and champagne
Director's Circle invited to Artist's Dinner

Tuesday 9th July:
Kiss Me, Kate Patrons Evening
All Patrons, Pre-Theatre Reception and Backstage Tour

Champagne at Barbican Patrons' events is generously provided by Taittinger.

To book tickets and RSVP, please email melia.wong@barbican.org.uk. All information about the Barbican's artistic programme can be found on our website.



February



Salva López

Backstage Visit with Joyce DiDonato

Friday, 2 February, from 7.30pm
Barbican Hall
All Patrons

Join us after the Dido and Aeneas concert for a special backstage moment with vocal superstar Joyce DiDonato. The concert begins with Carissimi's Jephthe and concludes with Purcell's opera Dido and Aeneas, which reaches its climax with Joyce DiDonato singing 'Dido's Lament'. They are joined by the il Pomo d'Oro ensemble and choir, and by soloists Fatma Said, Beth Taylor and Hugh Cutting.

Patron tickets are available in the Centre Stalls from £64.

Barbican's Annual Dinner

Wednesday, 7 February, from 6.45pm
Conservatory
Director's Circle

A reminder to members of our Director's Circle to save the date for the Barbican Centre's Annual Dinner, this year held in the Conservatory to enjoy the Ranjani Shettar Commission. A formal invitation will be sent via email with RSVP instructions.



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Unravel: The Power and Politics of Textiles in Art Exhibition Opening

Champagne Reception and Special Preview

Monday, 12 February, 6pm to 9pm
Barbican Art Gallery
All Patrons

Enjoy a champagne reception and special preview of the exhibition before it opens to the public. Unravel is a group exhibition spanning intimate hand-crafted works and large-scale sculptural installations, exploring the transformative and subversive power of textiles. A wider guest list for the private view will arrive later in the evening.



March



Bedwork, Between two paragraphs of Oscar Wilde's reading, 2023

Soufiane Ababri

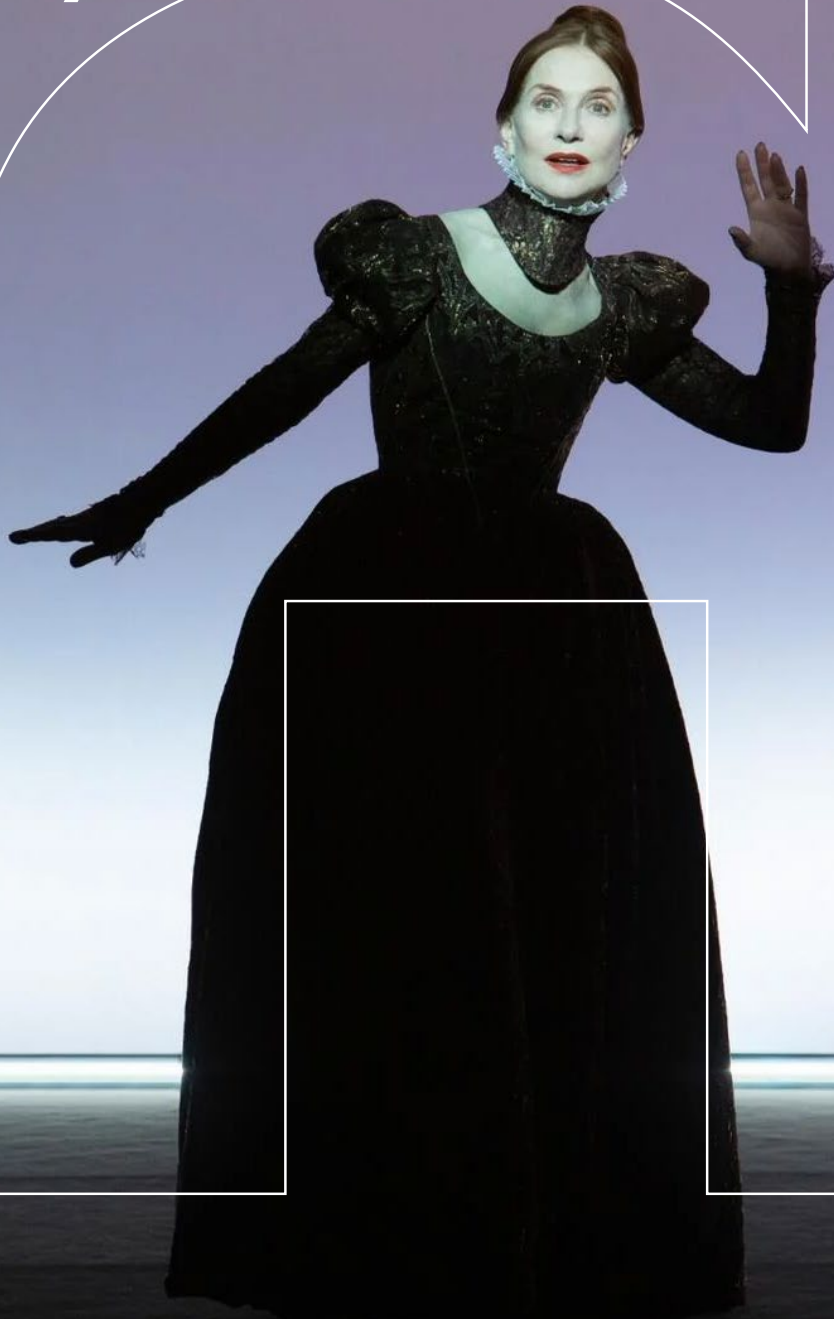
Exhibition Opening and Private View
Tuesday, 12 March, Evening
The Curve
All Patrons

Join us for the buzzy opening of Moroccan-born artist Soufiane Ababri's exhibition in the Curve. Ababri's drawings and performances use real and fictitious encounters to address the imbalances of how history and art history are written, drawing on the artist's own hybrid identity as a gay Arab man, as well as his diverse knowledge of film, music, and history. The exhibition contains explicit and mature themes.



Bedwork, Men in the sun

May



Mary Said What She Said

Pre-Show Champagne Reception
Friday, 10 May, Evening
All Patrons

All Patrons are invited to join us for champagne and nibbles ahead of the one-woman show performed by Academy Award nominee Isabelle Huppert. We'll have a toast and continue on to see this French-language production in the Theatre.

Isabelle portrays Mary Queen of Scots in this French-language production with English surtitles. *Mary Said What She Said* is the testimony of Mary Queen of Scots drawn from her letters about her involvement in some of the most notorious plots of her time. She is lying, but on the eve of execution, has her fear persuaded her that she is telling the truth?

June



Stephan Rabold

Los Angeles Philharmonic/ Gustavo Dudamel perform Fidelio

Pre-Concert and Interval Reception
Monday, 3 June
Evening
All Patrons

We're delighted to welcome back our international associates, the Los Angeles Philharmonic, conducted by Gustavo Dudamel. In this special performance, Beethoven's only opera Fidelio is performed by Deaf West Theatre company and the White Hands Choir of Venezuela in which the drama is played out between Deaf actors, with recitatives signed rather than sung.

Join us to celebrate the orchestra with champagne, nibbles, and speeches before the concert. The best tickets are held in reserve for Patrons in the Centre Stalls from £120. Please note this event will be held on Monday, 3rd June on the second night of their residency.

Kiss Me, Kate Press Night

Tuesday, 18 June
Evening, Sunken Bar off Barbican Theatre
Director's Circle and Principal Patrons

The Director's Circle and Principal Patrons are welcome to join us for the Press Night of our Summer Musical, Kiss Me Kate. We will have drinks before the 7:30pm performance and at the interval, with a bustling afterparty to follow. Director's Circle and Principal Patrons are also welcome to use their benefit for two complimentary tickets to Press Night if they haven't used them already this year.

Francis Alÿs Exhibition Opening

Champagne Reception and Special Preview

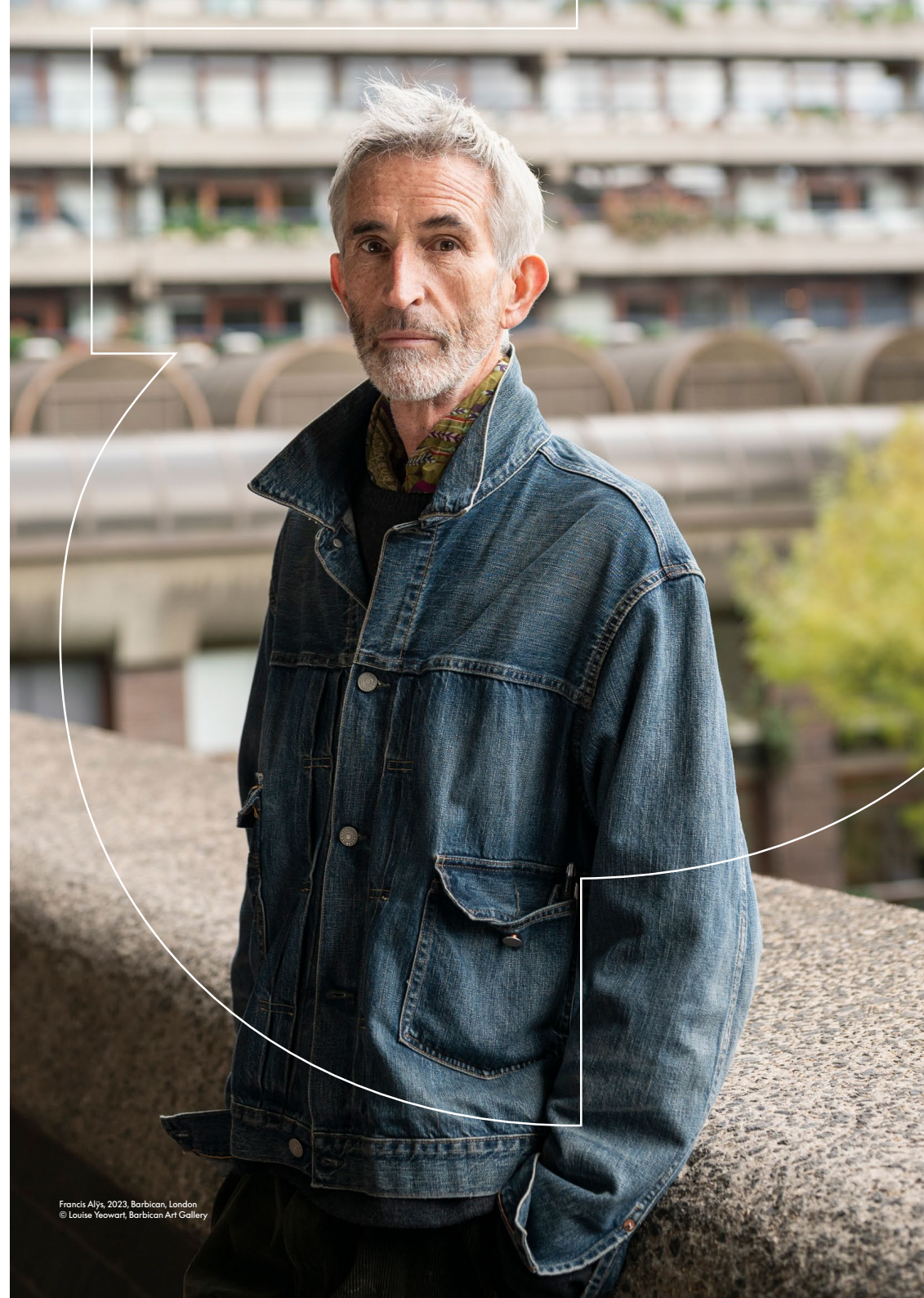
Wednesday, 26 June

Art Gallery

Evening, Barbican Conservatory

All Patrons

Enjoy a champagne reception and special preview of the exhibition before it opens to the public. The exhibition stages the UK premiere of Francis Alÿs's critically acclaimed series *Children's Games* (1999–present), newly expanded following the Belgian Pavilion at the 2022 Venice Biennale. The exhibition also features a site-specific project in the gallery for the surrounding community and beyond, offering new perspectives on his prolific career.



Francis Alÿs, 2023, Barbican, London
© Louise Yeoward, Barbican Art Gallery

July



Kiss Me Kate Patrons Evening and Backstage Tour

Tuesday, 9 July

Early Evening,
Sunken Bar off Barbican Theatre
All Patrons

All Patrons are warmly invited to a Backstage Tour and Reception ahead of our hit summer musical *Kiss Me, Kate*. With Cole Porter's razor-sharp witted lyrics, it's 'The ultimate Broadway musical from the golden age' (Financial Times) and is Broadway musical comedy meets Shakespeare meets Noises Off. Directed by Bartlett Sher (*The King and I*, *South Pacific* and *To Kill A Mockingbird*) and with a company of over 50 including a full-scale orchestra, *Kiss Me, Kate* features classic songs including *Another Op'nin', Another Show*, *Brush Up Your Shakespeare* and *Tom, Dick or Harry*.

For more information on our Patron's Event Calendar

Contact Melia Wong, Patrons Manager

RSVP and ticket booking essential
at melia.wong@barbican.org.uk

Call me at +44 20 3834 1200

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Julianknxx, Chorus in Rememory of Flight
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